



QUAZIFILMS MEDIA
MOLOKAI WEDDING VIDEO SERVICES

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Aloha...

Thank you for considering my video services for your most memorable and special day. I have been producing quality wedding videos on Molokai since 2001. I offer multiple wedding video packages to fit the needs and budgets of most. Whichever service you choose, you can be sure that professional equipment, skilled crew, and years of training and experience will be utilized to forever capture your special wedding moments.

Please look over the following wedding video packages and decide if my services are right for you. Feel free to contact your wedding planner or myself with questions.

*-Mahalo-
Matt Yamashita**

All fees in the following video production packages reflect the following:

- Production time at event
 - Professional video production crew
 - Video and audio recording equipment
- Post-production (editing & finalizing)
 - Video & audio editing done on Avid Xpress Pro system
 - DVD authoring and design
 - Delivery of final on miniDV and DVD, with VHS and CD options

Delivery of Final Products:

**I require 14-days to mail out final products (includes: 1-MiniDV master + 2 menu authored DVDs with chapter points).*

- A “rush” job (8 days) can be arranged for an additional \$100.00.
- A “super rush” job (4 days) can be arranged for an additional \$250.00.
- Additional DVD copies are \$10.00 each.

**Quazifilms Media proprietor, Matt Yamashita, is a Molokai local, born and raised. He earned a BFA in Film and TV Production from the Chapman University School of Film and Television, Orange, CA in 2000. Matt has been working actively in the TV/video field since 2001 as a producer, writer, director, editor & educator/trainer and has earned a reputation for quality and professionalism.*



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CEREMONY PACKAGE "A"
2-CAMERA SHOOT

Wedding Ceremony Package "A" is the most popular and reflects the standard in quality wedding videos. Covering your special day from the view of 2 separate camera angles guarantees a high quality and extremely intimate final product. Two cameras also give me an opportunity to edit a final piece that keeps the viewer as close to the "action" as possible. Whether its getting a close-up of the ring sliding onto the brides finger or a cutaway shot of a joyful audience, the 2-camera package will leave you with the most memorable and detailed account of your wedding day. Please understand that the higher prices reflect the fact that working with 2 cameras, both during the shooting of the event as well as during the editing of the final video, more than doubles the amount of hours put into creating the final product... but its worth every penny!

CEREMONY PACKAGE "A" PRICES – 2-Camera Shoot

<i>Time</i>	0-30min	31m-45m	46m-1hr	1:01-1:15	1:16-1:30	Etc...
<i>Cost</i>	\$500.00	\$600.00	\$700.00	\$800.00	\$900.00	

- Hours are clocked starting from the exact time you tell me that video recording is *SCHEDULED* to begin. Knowing that wedding ceremonies do not always go exactly as planned, I allow for up to 15-minutes of delay before starting my clock.** Also, I typically arrive 30-minutes prior to the scheduled time to set-up and shoot cutaways. I do NOT charge for prep time.
 - *Example:* Your scheduled start time is 3:00pm. I arrive at 2:30pm to set up and shoot cutaways. Things are a little behind schedule and your start time gets moved back. Regardless of the actual start time, I begin counting my paid time at 3:15pm.
- The clock stops when you tell me to stop recording and I am free to breakdown equipment and leave. I do NOT charge for equipment set-up or breakdown time.**
- The "0-30-minute" rate is the minimum charge.**
- After the first 30-minutes I charge by 15-minute increments (\$100.00 per additional 15-minute increment).**
- I require **\$200.00 up-front cash** upon my arrival at the ceremony. If this up-front payment is not paid upon my arrival, I reserve the right to NOT shoot your event. **The up-front payment is non-refundable except in the case of failure on my part to record the event on video.**
- You must sign a contract form agreeing to the details of these services prior to the event. The contract also releases me from liability or fault in the rare circumstance that I am, for whatever reason, unable to record the event.



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CEREMONY PACKAGE "B"
1-CAMERA SHOOT

Wedding Ceremony Package "B" provides the recording of your wedding ceremony via a single camera. This option is more affordable, but does not offer the intimacy and detail that a 2-camera shoot offers. Editing options on a single camera shoot are limited and your final video will contain more of a "single-angle" view of your ceremony. I have enough experience, however, to know how to shoot a wedding ceremony with a single camera to still give you a high quality and pleasing memory of the event.

CEREMONY PACKAGE "B" PRICES – 1-Camera Shoot

<i>Time</i>	0-30min	31m-45m	46m-1hr	1:01-1:15	1:16-1:30	Etc...
<i>Cost</i>	\$300.00	\$375.00	\$450.00	\$525.00	\$600.00	

- Hours are clocked starting from the exact time you tell me that video recording is *SCHEDULED* to begin. Knowing that wedding ceremonies do not always go exactly as planned, I allow for up to 15-minutes of delay before starting my clock.** Also, I typically arrive 30-minutes prior to the scheduled time to set-up and shoot cutaways. I do NOT charge for this prep time.
 - *Example:* Your scheduled start time is 3:00pm. I arrive at 2:30pm to set up and shoot cutaways. Things are a little behind schedule and your start time gets moved back. Regardless of the actual start time, I begin counting my paid time at 3:15pm.
- The clock stops when you tell me to stop recording and I am free to breakdown equipment and leave.** *I do NOT charge for equipment set-up or breakdown time.*
- The "0-30-minute" rate is the minimum charge.**
- After the first 30-minutes **I charge by 15-minute increments** (\$75.00 per additional 15-minute increment).
- I require **\$200.00 up-front cash** upon my arrival at the ceremony. If this up-front payment is not paid upon my arrival, I reserve the right to NOT shoot your event. **The up-front payment is non-refundable except in the case of failure on my part to record the event on video.**
- You must sign a contract form agreeing to the details of these services prior to the event. The contract also releases me from liability or fault in the rare circumstance that I am, for whatever reason, unable to record the event.



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RECEPTION PACKAGE “A” & “B”
1-CAMERA SHOOT

Reception Package “A” is offered only when in addition to either Ceremony Package “A” or “B.”

Reception Package “B” is offered when you want ONLY your reception to be covered and do not hire me to shoot your ceremony.

RECEPTION PACKAGE “A” PRICES – in combination with Ceremony Package

<i>Time</i>	0-30min	31m-45m	46m-1hr	1:01-1:15	1:16-1:30	Etc...
<i>Cost</i>	\$200.00	\$250.00	\$300.00	\$350.00	\$400.00	

RECEPTION PACKAGE “B” PRICES – Reception Only

<i>Time</i>	0-30min	31m-45m	46m-1hr	1:01-1:15	1:16-1:30	Etc...
<i>Cost</i>	\$300.00	\$350.00	\$400.00	\$450.00	\$500.00	

- ❑ **Hours are clocked starting from the exact time you tell me that video recording is *SCHEDULED* to begin. Knowing that wedding receptions do not always go exactly as planned, I allow for up to 15-minutes of delay before starting my clock.** Also, I typically arrive 20-minutes prior to the scheduled time to set-up. I do NOT charge for this prep time.
 - *Example:* Your scheduled start time for your reception is 6:00pm. I arrive at 5:40pm to set up. Things are a little behind schedule and your start time gets moved back. Regardless of the actual start time, I begin counting my paid time at 6:15pm.
- ❑ **The clock stops when you tell me to stop recording and I am free to breakdown equipment and leave. I do NOT charge for equipment set-up or breakdown time.**
- ❑ **The “0-30-minute” rate is the minimum charge.**
- ❑ **After the first 30-minutes I charge by 15-minute increments (\$50.00 per additional 15-minute increment).**
- ❑ **I require \$100.00 up-front cash upon my arrival at the reception. If this up-front payment is not paid upon my arrival, I reserve the right to NOT shoot your reception. The up-front payment is non-refundable except in the case of failure on my part to record the event on video.**
- ❑ **You must sign a contract form agreeing to the details of these services prior to the event. The contract also releases me from liability or fault in the rare circumstance that I am, for whatever reason, unable to record the event.**